

## Paul Cézanne, Künstler/-in (\*19.1.1839 Aix en Provence, +22.10.1906 Aix en Provence)



Title	<b>Portrait de l'artiste à la palette</b>
Also known as	<b>Selbstbildnis mit Palette Self-Portrait with Palette</b>
Date	<b>c. 1890</b>
Medium	<b>Oil on canvas</b>
Dimensions	<b>image: 92 x 73 cm</b>
Signature	-
Inscription	-
Catalogue raisonné	<b>Rewald 670</b>
Edition / number	-
Edition	-
Inv. No.	<b>BU 0017</b>
Credit line	<b>Emil Bührle Collection, on long term loan at Kunsthaus Zürich</b>
Accession year	<b>2021</b>
Object type	painting
Classification	C 1[2] painting 19th century FRA
Description	-
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at <a href="mailto:provenanceresearch@kunsthau.ch">provenanceresearch(at)kunsthau.ch</a> .

Provenance category -

About the provenance

Literature

- Die Sammlung Emil Bührle. Geschichte, Gesamtkatalog und 70 Meisterwerke, hrsg. vom Schweizerischen Institut für Kunstwissenschaft (SIK-ISEA), München: Hirmer, 2021, No. 269, S. 270 (ill.).
- Cézanne in the Barnes Foundation, Sammlungskatalog The Barnes Foundation, Philadelphia: Rizzoli Electa, 2021, S. 361.