

Pierre-Auguste Renoir, artist (\*25.2.1841 Limoges, +3.12.1919 Cagnes-sur-Mer, Côte d'Azur)



Title	Les Deux Fillettes
Also known as	Zwei Mädchen Summer Hats
Date	1893
Medium	Oil on canvas
Dimensions	image: 65 x 54 cm
Signature	inscr. b. r.: Renoir
Inscription	-
Catalogue raisonné	Dauberville 995
Edition / number	-
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Inv. No.	BU 0089
Credit line	Emil Bührle Collection, on long term loan at Kunsthaus Zürich
Accession year	2021
Object type	painting
Classification	C 1[2] painting 19th century FRA
Description	<p>Friendship comes in different colours and shapes; for Renoir it often came in the shape of two-figure portraits in the 1890s. In particular, the depiction of two girls at leisure occupied him for a while and becomes a recurring motif.</p> <p>While the face of the brown-haired girl in the pink dress is hidden from us, the other one is looking at the flower in her hand with half-closed eyes. Smiling patiently, she lets her friend weave the flowers into her summer hat. Who the two are does not seem to be known so far, despite their repeated appearance in various paintings and studies.</p> <p>With impressionistic lightness, the colours overlap and partially merge. What unfolds is a moment of friendly intimacy that the two friends share on this summer day.</p>
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual

artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at [provenanceresearch\(at\)kunsthaus.ch](mailto:provenanceresearch(at)kunsthaus.ch).

Provenance category -

About the provenance

Literature

- Die Sammlung Emil Bührle. Geschichte, Gesamtkatalog und 70 Meisterwerke, hrsg. vom Schweizerischen Institut für Kunstwissenschaft (SIK-ISEA), München: Hirmer, 2021, No. 257, S. 268 (ill.).
- Sammlung Emil G. Bührle. Festschrift zu Ehren von Emil G. Bührle zur Eröffnung des Kunsthaus-Neubaus und Katalog der Sammlung Emil G. Bührle, hrsg. von Kunsthaus Zürich, Sammlungskatalog Kunsthaus Zürich, Zürich, 1958, No. 174, S. 110.