

# KUNSTHAUS ZÜRICH

Albert von Keller (\*27.4.1844 Gais, +16.7.1920 München)



|                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|---------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Title               | Rosario Guerrero                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Also known as       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Date                | c. 1908                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Medium              | Oil on panel                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Dimensions          | image: 54 x 36 cm                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Signature           | inscr. b. l.: ALBERT v KELLER; verso in ink: Tänzerin / A v KELLER 10                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Inscription         | verso: 4500 M; printed label: Adrian Brugger * München / 54 x 36; handwritten label: Bildnis der Tänzerin Rosita Romero 1908; reference to Rosenhagen ill. 115, with graphite pencil: 187; with white chalk: 762; further: 8214 [?] [partially hidden due to torn off label u. l.]                                                                                                                                                                                                                               |
| Catalogue raisonné  | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Edition / number    | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Edition             | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Inv. No.            | 2009/0064                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Credit line         | Kunsthau Zürich, Donated by the heirs of Dr. Oskar A. Müller, 2007                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Accession year      | 2007                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Object type         | painting                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Classification      | C 1[1] painting 19th century CHE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Description         | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Provenance          | The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at <a href="mailto:provenanceresearch(at)kunsthau.ch">provenanceresearch(at)kunsthau.ch</a> . |
| Provenance category | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

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About the provenance

Literature

- Albert von Keller. Salon, Séancen, Secession, hrsg. von Gian Casper Bott, Ausst.-Kat. Kunsthaus Zürich, München: Hirmer, 2009.