

Fernand Léger (*4.2.1881 Argentan, +17.8.1955 Gif-sur-Yvette)



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Title	La Mère et l'Enfant (Chien sous la table)
Also known as	Mutter und Kind (Hund unter dem Tisch) Mother and Child (Dog under the Table)
Date	1920
Medium	Oil on canvas
Dimensions	image: 65 x 92 cm
Signature	inscr. b. r.: F. LEGER
Inscription	-
Catalogue raisonné	Banquier II.9.195
Edition / number	-
Edition	-
Inv. No.	MB 0116
Credit line	Gabriele and Werner Merzbacher Collection, on permanent loan at Kunsthaus Zürich
Accession year	2021
Object type	painting
Classification	F 2 art 20th century worldwide
Description	-
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthau.ch .
Provenance category	-
About the provenance	
Literature	- Fest der Farbe. Die Sammlung Merzbacher-Mayer, hrsg. von Kunsthaus Zürich, Ausst.-

KUNSTHAUS ZÜRICH

Kat. Kunsthaus Zürich, Zürich, 2006, No. 116, S. 345.

- Georges Bauquier: Fernand Léger. Catalogue raisonné de l'œuvre peint, T. II: 1920-1924, Paris: Irus et Vincent Hansma, 1992, No. 195, S. 9