

André Derain (*10.6.1880 Chatou (Ile-de-France), +8.9.1954 Garches (Seine-et-Oise))



Title	Vue de Martigues
Also known as	Landschaft bei Martigues View of Martigues
Date	1908
Medium	Oil on canvas
Dimensions	image: 73 x 91 cm
Signature	inscr. verso u. l.: A. Derain
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	2345
Credit line	
Accession year	1934
Object type	painting
Classification	D 1[2] art 20th century worldwide
Description	One of the large landscapes Derain painted at Martigues in 1908. In them, he tried out various ways of overcoming Fauvism and advancing towards a style of his own.
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch .
Provenance category	-
About the provenance	The provenance of this artwork is currently under review at Kunsthaus Zürich. New findings of this research will be published here. (State of research 06.05.2020)
Literature	- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher

- Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 615.
- Michel Kellermann: André Derain. Catalogue raisonné de l'œuvre peint, Bd. I: 1895-1914, Bd. 1 von 3, Paris: Éditions Galerie Schmit, 1992, No. 149.
 - André Derain. Le peintre du «trouble moderne», Ausst.-Kat. Musée d'Art moderne de la Ville de Paris, Paris: Paris-Musées, 1994, No. 72, S. 159 (ill.).
 - Guido Giordano: Hotel de Paris San Remo, Milano: Leonardo International, 2011, S. 82.