

Ursula Deggeler, Künstler/-in (*25.9.1795 Schaffhausen (?), +1867 München (?))

Kopie nach

Wilhelm Scheuchzer (*24.3.1803 Hausen am Albis, +28.3.1866 München)



Title	Castello del Buonconsiglio in Trient
Also known as	
Date	1834
Medium	Oil on canvas
Dimensions	image: 20.5 x 23.5 cm
Signature	inscr. b. r.: Ua Deggeler. / 1834.
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	423
Credit line	Kunsthaus Zürich, Donated by C. A. Trümpler-Ott, 1881
Accession year	1881
Object type	painting
Classification	C 1[1] painting 19th century CHE
Description	<p>The Buonconsiglio Castle in Trento, surmounted by the Torre d'Augusto, acquired its present form in several construction phases ranging from the Middle Ages through the Renaissance to the Baroque.</p> <p>According to the entry in the inventory book and the stylistic findings, a copy after Wilhelm Scheuchzer, her teacher and later husband. As his painting 'Mühle im Tirol' (inv. 1076) shows, he was already in the Tyrol in 1832.</p>
Provenance	<p>The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at</p>

KUNSTHAUS ZÜRICH

provenanceresearch(at)kunsthaus.ch.

Provenance category -

About the provenance (State of research 01.01.2007)

Literature - Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 161