

KUNSTHAUS ZÜRICH

Julius Evola (*19.5.1898 Rom, +11.6.1974 Rom)



Title	Paesaggio interiore illuminazione
Also known as	Innere Landschaft Erleuchtung
Date	1918
Medium	Oil on canvas
Dimensions	image: 105 x 63.5 cm
Signature	inscr. b. r.: EVOLA; verso on stretcher with felt pen: Paesaggio interiore Illuminazione, 1918
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1980/0028
Credit line	Kunsthhaus Zürich, 1980
Accession year	1980
Object type	painting
Classification	D 1[2] art 20th century worldwide
Description	-
Provenance	The digitisation of the inventory of the Kunsthhaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthhaus.ch .
Provenance category	-
About the provenance	

Literature

- The power of the Avant-Garde. Now and then, hrsg. von Ulrich Bischoff/Katarina Lozo, Ausst.-Kat. Centre for Fine Arts/Palais des Beaux-Arts/Muzeum Narodowe w Krakowie, Tiel: Lannoo, 2016, S. 112, ill. No. 43.
- Raimund Meyer et al.: Dada global (Sammlungsheft 18), gleichzeitig Ausst.-Kat. und Sammlungskatalog Kunsthaus Zürich, Zürich, 1994, No. 322 (ill.).