

Paul Klee (*18.12.1879 Münchenbuchsee, +29.6.1940 Muralto)



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| Title | Zum Jägerbaum |
| Also known as | At the Hunter Tree |
| Date | 1939 |
| Medium | Oil on canvas |
| Dimensions | image: 100 x 80 cm |
| Signature | inscr. u. l.: Klee |
| Inscription | - |
| Catalogue raisonné | - |
| Edition / number | - |
| Edition | - |
| Inv. No. | 1948/0007 |
| Credit line | Kunsthaus Zürich, Donated by the Paul Klee heirs, 1948 |
| Accession year | 1948 |
| Object type | painting |
| Classification | D 1[1] art 20th century CHE |
| Description | - |
| Provenance | Paul Klee (*1879 Münchenbuchsee, +1940 Muralto) (Künstler/-in) 1940 – 1946, Lily Klee (*1876 München, +1946 Bern), Bern, Nachlass 1946 – 1948, Klee-Gesellschaft, Bern, Kauf ab 1948, Zürcher Kunstgesellschaft Kunsthaus Zürich (Museum), Zürich, Geschenk |
| Provenance category | A – The provenance for the period from 1933 to 1945 can be reconstructed. This is not a case of Nazi-looted art. |
| About the provenance | [State of research 03.10.2019] |

KUNSTHAUS ZÜRICH

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 348.
- Josef Helfenstein et al.: Paul Klee. Catalogue raisonné, 1939, Bd. 8 von 9, Bern: Birkbeck, 2004, No. 8263.
- Masterpieces from the Kunsthaus Zürich, hrsg. von Detmar Westhoff/Philippe Büttner, Ausst.-Kat. The National Art Center, Tokyo/Kobe City Museum, Tokyo: Asahi Shimbun, 2014, S. 126, 129 (ill.).
- Itten - Klee. Kosmos Farbe, Ausst.-Kat. Kunstmuseum Bern/Martin-Gropius-Bau, Berlin, 2012, No. 169, S. 325 (ill.).