

KUNSTHAUS ZÜRICH

Augusto Giacometti, artist (*16.8.1877 Stampa, + 9.6.1947 Zürich)



Title	Steinhauer
Also known as	Engraver
Date	1913
Medium	Oil on canvas
Dimensions	image: 318 x 230 cm
Signature	inscr. b. l.: Augusto Giacometti / 1913
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1981/0032
Credit line	Kunsthaus Zürich, Donated by the Poeschel Family in memory of Erwin Poeschel, 2004
Accession year	2004
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	The theme is probably connected with the freemasonry to which Giacometti was attached and which he most decisively emphasized in his frescoes in the Amtshaus I in Zurich (1922-1926). The size and artistic character of the frescoes refer to the intensified efforts to create murals at that time; at present, nothing is known about a possible involvement with a commission.
Provenance	Augusto Giacometti (*1877 Stampa, +1947 Zürich) (Künstler/-in) spätestens ab 1939 – 2004, Zürcher Kunstgesellschaft Kunsthaus Zürich (Museum), Zürich, Leihgabe des Künstlers wohl, o.D. – 1965, Erwin Poeschel (*1884 Kitzingen, +1965 Kilchberg ZH) (Sammler/-in), Zürich wohl, 1965 – 2004, Nachlass Erwin Poeschel, Nachlass

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	ab 2004, Zürcher Kunstgesellschaft Kunsthaus Zürich (Museum), Zürich, Geschenk
Provenance category	-
About the provenance	(State of research 01.01.2007)
Literature	- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 335.