

Circle of
Jan Provost (*1462 Mons (Hennegau), +Januar 1529 Brügge)



Title	Heimsuchung Mariae zwischen St. Ursula mit den Zehntausend Jungfrauen und St. Martha. Aussenseiten der Flügel: Verkündigung Mariae
Also known as	
Date	c. 1500
Medium	Oil on oak panel
Dimensions	image: 62.2 x 44.1 cm (center panel) (ca.)
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1638.001
Credit line	Kunsthaus Zürich, Donated by August Abegg, 1925
Accession year	1925
Object type	painting
Classification	A 1[2] painting Middle Ages BEL and NLD
Description	-
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch .
Provenance category	-
About the provenance	

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 31.
- Henri Pauwels: «Een Brugse Triptiek van ca. 1500», in: Joost van der Auwera: Liber Amicorum Raphaël de Smedt (Miscellanea Neerlandica 24), Leuven, 2001.
- Max J. Friedländer: Early Netherlandish Painting, Bd. 5 von 14, Leyden: Sijthoff, 1969, No. 42, S. 37 [Geertgen tot Sint Jans and Jerome Bosch].