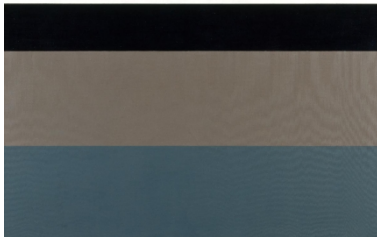


Camille Graeser (*27.2.1892 Carouge, +21.2.1980 Wald (ZH))



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Title	Komplementär-additional
Also known as	Complementary additional
Date	1965
Medium	Oil on canvas
Dimensions	image: 120 x 120 cm
Signature	inscr. on verso: graeser
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1967/0069
Credit line	Kunsthaus Zürich, 1967
Accession year	1967

Object type	painting
Classification	D 1[1] art 20th century CHE
Description	-

Provenance

The digitisation of the inventory of the Kunsthauus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at [provenanceresearch\(at\)kunsthauus.ch](mailto:provenanceresearch(at)kunsthauus.ch).

Provenance category -

About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 430.
- Rudolf Koella: Camille Graeser. Bilder, Reliefs und Plastiken. Camille Graeser, Bd. III von III, Zürich: Offizin-Verlag, 1995, No. B 1965.16, S. 137, 140 (ill.), 145.
- Jahresbericht 1967, hrsg. von Zürcher Kunstgesellschaft, Zürich, 1967, S. 103 [Text: Felix Baumann].