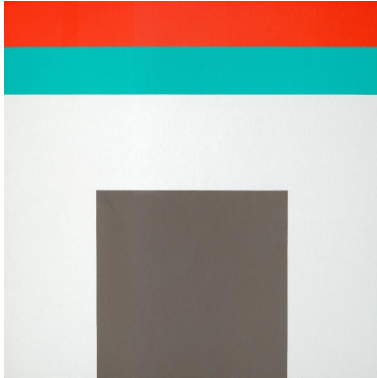


Camille Graeser (*27.2.1892 Carouge, +21.2.1980 Wald (ZH))



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Title	Summand-Konstruktion A
Also known as	Summand Construction A
Date	1974
Medium	Acrylic on canvas
Dimensions	image: 100 x 100 cm
Signature	inscr. on verso u. r.: graeser
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1976/0011
Credit line	Kunsthau Zurich, loan of the City of Zurich, 1976
Accession year	1976
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	-
Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthau.ch .
Provenance category	-
About the provenance	(State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 430.
- Rudolf Koella: Camille Graeser. Bilder, Reliefs und Plastiken. Camille Graeser, Bd. III von III, Zürich: Offizin-Verlag, 1995, No. B 1974.6, S. 175 (ill.).
- Willy Rotzler: Camille Graeser. Lebensweg und Lebensweg eines konstruktiven Malers, Zürich, 1979, ill. No. 99, S. 135.