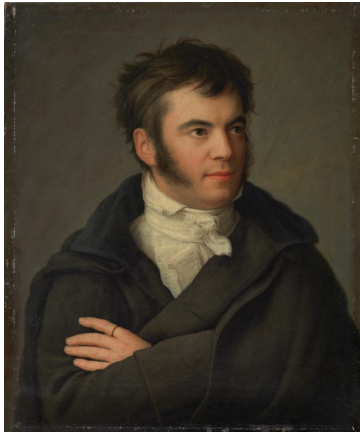


Felix Maria Diogg (*1.7.1762 Andermatt, +19.2.1834 Rapperswil)



Title	Bildnis des Goldarbeiters Johann Jakob Rordorf zur Haue
Also known as	Portrait of the Goldsmith Johann Jakob Rordorf zur Haue
Date	1820
Medium	Oil on canvas
Dimensions	image: 68 x 56 cm
Signature	-
Inscription	inscribed on verso on label: Joh. Jacob Rordorf. Goldarbeiter / zur Haue. / geb. 24 Januar 1789. / gest. 26 April 1825. / pinx. Diogg A.o 1820
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	513
Credit line	Kunsthau Zürich, Bequest of Ms. Emilie Rordorf zur Haue, 1891
Accession year	1891
Object type	painting
Classification	B 1[1] painting 16th to 18th century CHE
Description	Johann Jakob Rordorf (1789-1825) was a goldsmith who created guild goblets and tabatières, among other things, and also cultivated painting (see inv. 516) and wax bossing.
Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthau.ch .
Provenance category	-

KUNSTHAUS ZÜRICH

About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 85.
- Walter Hugelshofer: Felix Maria Diogg. Ein Schweizer Bildnismaler 1762-1834, Zürich, 1940, No. 236.