

Fritz Glarner (*20.7.1899 Zürich, +18.9.1972 Locarno)



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Title	Entwurf zu einem Relational Painting Tondo
Also known as	Sketch for a Relational Painting Tondo
Date	c. 1963
Medium	Oil on hardboard
Dimensions	diameter: 40.5 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1979/0091
Credit line	Kunsthaus Zürich, Bequest of Louise Glarner, 1979
Accession year	1979
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	-
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch .
Provenance category	-
About the provenance	(State of research 01.01.2007)
Literature	- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 469.

KUNSTHAUS ZÜRICH

- Fritz Glarner im Kunsthaus Zürich, hrsg. von Dagmar Hnikova, Sammlungskatalog
Zürcher Kunstgesellschaft, Zürich: Kunsthaus Zürich, 1982, S. 136, 239, S. 141 (ill.).