

H. R. Giger (*5.2.1940 Chur, +12.5.2014 Zürich)



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Title	Biomechanische Landschaft
Also known as	Biomechanical Landscape
Date	1976
Medium	Acrylic, ink and paper on ply wood
Dimensions	image: 200 x 140 cm
Signature	inscr. on verso u.: H. R. Giger / Biomechanische-Landschaft 76 / 200x140 cm Acryl / Werk No 313 / H. R. Giger
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1978/0001
Credit line	Kunsthaus Zürich, 1978
Accession year	1978
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	-
Provenance	The digitisation of the inventory of the Kunsthauus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthauus.ch.

KUNSTHAUS ZÜRICH

Provenance category -

About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 559.
- Jahresbericht 1978, hrsg. von Zürcher Kunstgesellschaft, Zürich, 1978, ill. No. 17.
- H. R. Giger, Ausst.-Kat. Galerie Kamp, Amsterdam, 1976.