

Cuno Amiet, artist (\*28.3.1868 Solothurn, +6.7.1961 Oschwand)



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Title	Winterlandschaft
Also known as	Sonniger Wintertag [historisch]
Date	1907
Medium	Oil on canvas
Dimensions	image: 54 x 64 cm
Signature	inscr. b. r.: CA 1907
Inscription	-
Catalogue raisonné	Müller/Radlach Amiet 1907.40
Edition / number	-
Edition	-
Inv. No.	843
Credit line	Kunsthaus Zürich, 1907
Accession year	1907
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	The snowy landscape was one of Amiet's favourite subjects; in the first months of 1907 alone, he produced six paintings on the Oschwand (today in the museums of Aarau and Solothurn, among others). He painted a similar composition as early as 1895 (George Mauner: Cuno Amiet (Zurich 1984), plate 10). The hamlet of Winistorf is depicted, about eight kilometres west of the Oschwand.
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at <a href="mailto:provenanceresearch(at)kunsthaus.ch">provenanceresearch(at)kunsthaus.ch</a> .
Provenance category	-
About the provenance	(State of research 01.01.2007)

# KUNSTHAUS ZÜRICH

## Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 301.
- Franz Müller/Viola Radlach: Cuno Amiet. Die Gemälde 1883–1919, Zürich: Scheidegger & Spiess, 2014., No. 1907.40.