

Hans Richter (*6.4.1888 Berlin, +1.2.1976 Minusio)



© Estate of Hans Richter

Title	Herbst
Also known as	Autumn
Date	1917
Medium	Oil on canvas
Dimensions	image: 79 x 63 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1977/0028
Credit line	Kunsthau Zürich, Donated by Frida Richter, 1977
Accession year	1977
Object type	painting
Classification	D 1[2] art 20th century worldwide
Description	From Hans Richter's time in Zurich, when he frequented the circle around the Cabaret Voltaire.
Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch@kunsthau.ch .

KUNSTHAUS ZÜRICH

Provenance category -

About the provenance (State of research 01.01.2007)

Literature

- Hans Bolliger/Guido Magnaguagno/Raimund Meyer: Dada in Zürich (Sammlungsheft 11), gleichzeitig Ausst.-Kat. und Sammlungskatalog Kunsthaus Zürich, Zürich, 1985, No. 15, S. 110 (ill.).
- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 643.
- Paths to Abstraction 1867-1917, hrsg. von Terence Maloon, Ausst.-Kat. Art Gallery of New South Wales, Sydney, 2010, S. 202.
- Pier Carlo Santini: Les paysagistes du XXe siècle, Genf: Electa-Weber, 1972, No. 101.