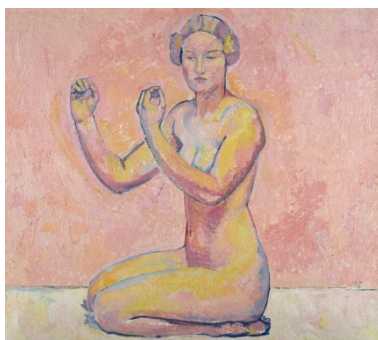


Cuno Amiet, artist (\*28.3.1868 Solothurn, +6.7.1961 Oschwand)



Title	Die Kunst
Also known as	Mädchenakt, kniend Art
Date	1913
Medium	Oil on canvas
Dimensions	image: 103 x 116 cm
Signature	inscr. b. r.: CA / 13
Inscription	-
Catalogue raisonné	Müller/Radlach Amiet 1913.37
Edition / number	-
Edition	-
Inv. No.	2128
Credit line	Kunsthau Zürich, Donated by Mrs. Richard Kisling, 1930
Accession year	1930
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	An executed study of 'Truth', 1913, the first version of the murals for the loggia of the Kunsthau Zürich (cf. 'The Fountain of Youth', 1917/18, inv. 1200.a-g), which were rejected and acquired by Josef Müller. Inspired by Hodler's 'Truth', the triptych depicts two frantically gesticulating male nudes on either side and a calmly kneeling female nude in the centre. In the definitive version, the latter holds her hands symmetrically to the left and right; Amiet called the present variant with the hands on the same side 'Art' (see Kunstmuseum Solothurn. Dübi-Müller Foundation. Josef Müller Foundation, Solothurn 1981, no. 191; text George Mauner).
Provenance	The digitisation of the inventory of the Kunsthau Zürich is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at

# KUNSTHAUS ZÜRICH

provenanceresearch(at)kunsthhaus.ch.

Provenance category -

About the provenance (State of research 01.01.2007)

Literature

- Kunsthhaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 303.
- Franz Müller/Viola Radlach: Cuno Amiet. Die Gemälde 1883–1919, Zürich: Scheidegger & Spiess, 2014., No. 1913.37.