

KUNSTHAUS ZÜRICH

Conrad Meyer, artist (*3.10.1618 Zürich, +15.1.1689 Zürich)

Copy after

Hans Holbein (der Jüngere) (*um 1497 Augsburg, +vor 29.11.1543 London)



Title	Laïs von Korinth
Also known as	Lais of Corinth
Date	1654
Medium	Oil on canvas
Dimensions	image: 66 x 52 cm
Signature	inscr. b. r.: Conrad Meyer von / Zürich fecit Ao. 1654
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	129
Credit line	Kunsthaus Zürich, Keller Collection, 1850
Accession year	1850
Object type	painting
Classification	B 1[1] painting 16th to 18th century CHE
Description	Meyer's free realization of Hans Holbein the Younger's 'Laïs of Corinth', painted in 1526, which came to the Öffentliche Kunstsammlung Basel (now the Kunstmuseum Basel) with the Amerbach Cabinet in 1661, enlarges the original, painted in tempera on limewood, to twice the size using an updated technique, whereby some of the enchantingly clear, virtuosically seductive finesse of the Leonardesque-French-influenced original is lost. The Corinthian courtesan Laïs was equally famous for her beguiling beauty and her boundless greed for money.
Provenance	Conrad Meyer (*1618 Zürich, +1689 Zürich) (Künstler/-in) Verbleib unbekannt o.D. – höchstens bis 1829, Johann Caspar Keller zum Mohrenkopf (*1744 Zürich, +1829 Zürich) (Sammler/-in), Zürich

KUNSTHAUS ZÜRICH

o.D. – 1850, Albert Keller (*1800, +1874) (Sammler/-in), Mailand, Erbe
ab 1850, Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), Zürich, Kauf

Provenance category -

About the provenance (State of research 06.05.2025)

Literature - Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 48.