

Rudolf Koller (*21.5.1828 Zürich, +5.1.1905 Zürich)



Title **Viehräuber. Studie**

Also known as **Cattle Thief**

Date **1862**

Medium **Oil on canvas**

Dimensions **image: 55 x 46 cm**

Signature -

Inscription -

Catalogue raisonné -

Edition / number -

Edition -

Inv. No. **958**

Credit line **Kunsthhaus Zürich, 1911**

Accession year **1911**

Object type painting

Classification E 1 painting 19th century CHE

Description Wartmann analyses the genesis of the work on the basis of the 20 or so preliminary studies in the sketchbooks in the Kunsthhaus (Kunsthhaus Zürich. Jahresbericht. Zürcher Kunstgesellschaft, 1911). During his training in Düsseldorf, Koller was tempted to switch to the historical subject, and even later he was repeatedly tempted to sketch something historical.

Provenance The digitisation of the inventory of the Kunsthhaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If

you have any questions or comments, please contact us at
provenanceresearch(at)kunsthaus.ch.

Provenance category -

About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 192.
- Marcel Fischer: Rudolf Koller 1828–1905, Zürich: Fretz & Wasmuth, 1951, ill. No. 54