

Aert van der Neer (*1603 Gorinchem, +9.11.1677 Amsterdam)



Title	Flusslandschaft mit hohen Bäumen bei Sonnenuntergang
Also known as	River Landscape with High Trees at Sunset
Date	c. 1645/1650
Medium	Oil on oak panel
Dimensions	image: 75.5 x 106 cm
Signature	inscr. b. r.: AV DN [monogram]
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	R 21
Credit line	Kunsthau Zürich, The Ruzicka Foundation, 1949
Accession year	1949
Object type	painting
Classification	B 1[2] painting 16th to 18th century BEL and NLD
Description	-
Provenance	Aert van der Neer (*1603 Gorinchem, +1677 Amsterdam) (Künstler/-in) Verbleib unbekannt o.D. – 12.5.1826, Lord Radstock (Sammler/-in), London 12.5.1826, Christie's London (Auktion), London, Lot 32 12.5.1826 – o.D., Dixon, Kauf Verbleib unbekannt o.D. – 1870, Anatole Demidoff (*1812 St. Petersburg, +1870 Paris) (Sammler/-in), San Donato bei Florenz Verbleib unbekannt 1900, Charles Sedelmeyer (*1837 Wien, +1925 Paris) (Kunsthändler/-in), Paris Verbleib unbekannt o.D. – 1904, Leopold Goldschmidt, Paris Verbleib unbekannt o.D. – 1910, Adolphe Schloss (*1842 Fürth, +1910 Paris) (Sammler/-in), Paris 1911 – 1938, Lucie Mathilde Schloss (*1858, +1938) 20.8.1939 – 16.4.1943, Erben Adolphe Schloss, Paris, Erbe

KUNSTHAUS ZÜRICH

16.4.1943 – 24.11.1943, Vichy-Regime, Tulle; Jeu de Paume, Paris, Beschlagnahme
24.11.1943 – 29.4.1945, «Führerbau», München, ausgewählt für den «Sonderauftrag Linz»
29.4.1945 – 24.8.1945, Unbekannt, München, Diebstahl
24.8.1945 – 27.3.1946, Munich Central Collecting Point, München, Munich No. 7629
27.3.1946 – 25.5.1949, Erben Adolphe Schloss, Restitution
25.5.1949, Galerie Charpentier (Auktion), Paris, Lot 41
25.5.1949 – 16.6.1949, Francis Matthiesen (*1897 Hannover, +1963 London) (Vermittler/-in), Kauf
16.6.1949, Leopold Ruzicka (*1887 Vukovar, +1976 Mammern) (Sammler/-in), Kauf
16.6.1949 – 2005, Ruzicka-Stiftung (Sammlung), Zürich, Übertragung
1949 – 2005, Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), Zürich, Leihgabe
ab 2005, Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), Zürich, Geschenk

Provenance category A – The provenance for the period from 1933 to 1945 can be reconstructed. This is not a case of Nazi-looted art.

About the provenance This painting by Aar van der Neer comes from the collection of the Nobel Prize winner and art collector Leopold Ruzicka, from which it was donated to the Kunsthaus Zürich in 2005. It was previously owned by the German-Jewish art collector Adolphe Schloss, who was known internationally for his collection of Nordic Old Masters. Schloss died in 1910, and in August 1939, just before the outbreak of the Second World War, his heirs evacuated the collection from Paris to Château de Chambon at Laguenne in a truck. There, in April 1943, German SS officials and French auxiliaries of the Gestapo seized the artworks. A large part of the collection was destined for Hitler's 'Führermuseum' in Linz. In total, 162 of the more than 300 paintings were returned after the war. Of the remainder, many are believed to be lost. The works returned included this painting, which Ruzicka acquired in 1949 at the auction organized by Schloss's heirs. (State of research 30.06.2023)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 100.
- Wolfgang Schulz: Aert van der Neer, Doornspijk: Davaco Publishers, 2002, No. 531.
- Fredo Bachmann: Aert van der Neer, Bremen: Schünemann, 1982, S. 59.
- Gemälde der Ruzicka-Stiftung (Text: L. Ruzicka), Ausst.-Kat. Kunsthaus Zürich, Zürich: Kunsthaus Zürich, 1949, No. 21.