

Johann Conrad Zeller, Künstler/-in (*2.5.1807 Zürich, +1.3.1856 Zürich)



Title	Eine Hirtenfamilie. Gewitter in der römischen Campagna
Also known as	A Shepherd Family. Storm in the Roman Campagna Une famille de berger. Orage dans la campagne romaine.
Date	1835
Medium	Oil on canvas
Dimensions	image: 100 x 136 cm
Signature	inscr. left of lower center: C Zeller . Roma. 1835
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	235
Credit line	Kunsthau Zürich, Donated by Adolf Pestalozzi-von Schulthess, 1855
Accession year	1855
Object type	painting
Classification	E 1 painting 19th century CHE
Description	The scene takes place at Torre di Schiave in the Roman Campagna during a thunderstorm, Rome can be seen in the distance. During his training in Rome from 1832 onwards, Zeller was patronized by Horace Vernet, then director of the French Academy; this painting was the first major composition in oil that he undertook and presented to him.
Provenance	Johann Conrad Zeller (*1807 Zürich, +1856 Zürich) (Künstler/-in) 1847, Heinrich Zeller-Füssli (Sammler/-in) Nachlass Johann Conrad Zeller, Nachlass [Verbleib unbekannt?] o.D. – 1855, Adolph Pestalozzi-von Schulthess (*1816 Zürich, +1872) (Sammler/-in), Zürich ab 1855, Zürcher Kunstgesellschaft Kunsthau Zürich (Museum), Zürich, Geschenk

KUNSTHAUS ZÜRICH

Provenance category -

About the provenance (State of research 09.11.2020)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 169.
- Das Leben des Malers Johann Conrad Zeller, hrsg. von J.-H. Meyer-Ochsner (Neujahrsblatt der Künstlergesellschaft in Zürich, NF. XVII), 1857, S. 5, 7