

Carl Spitzweg (*5.2.1808 München, +23.9.1885 München)



Title	Morgenkonzert
Also known as	Morning Concert
Date	c. 1848/1850
Medium	Oil on ply wood
Dimensions	image: 29 x 23 cm
Signature	inscr. b. l. monogrammed inside rhomb: S
Inscription	verso various labels, u. c.: [Livingston Galleries New York, NY]; u. c.: [Kunsthaus Zürich]; c.: [Ausstellungsleitung Haus der Kunst München E. V.]; c.: [Hasenkamp]; b. l.: [Kunsthaus Zürich Inventarnummer]; b. c. label with object details
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1984/0006
Credit line	Kunsthaus Zürich, Johanna and Walter L. Wolf Collection, 1984
Accession year	1984
Object type	painting
Classification	C 1[3] painting 19th century Europe
Description	-
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch.

KUNSTHAUS ZÜRICH

Provenance category -

About the provenance (State of research 01.01.2007)

- Literature
- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 251.
 - Gärten der Welt. Orte der Sehnsucht und Inspiration, hrsg. von Albert Lutz, Ausst.-Kat. Museum Rietberg, Zürich, 2016, S. 246.
 - Siegfried Wichmann: Carl Spitzweg. Verzeichnis der Werke; Gemälde und Aquarelle, Darmstadt: Wiss. Buchges., 2002, No. 387.