

KUNSTHAUS ZÜRICH

Cuno Amiet, artist (*28.3.1868 Solothurn, +6.7.1961 Oschwand)



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Title	Der Cellospieler. Hans Münch
Also known as	The Cello Player (Hans Münch)
Date	1916
Medium	Oil on canvas
Dimensions	image: 171 x 121 cm
Signature	inscr. b. r.: CA / 16
Inscription	-
Catalogue raisonné	Müller 2014 1916.13
Edition / number	-
Edition	-
Inv. No.	1145
Credit line	Kunsthaus Zürich, Vereinigung Zürcher Kunstfreunde, 1917
Accession year	1917
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	Depicted is Hans Münch (Mulhouse i. E. 1893 - Basel 1983), who worked in Basel from 1912 onwards; from 1925 he directed the Basler Gesangsverein and from 1935 the Basler Symphonieorchester, the Musikschule and the Konservatorium. In his youth he played the cello in the symphony orchestra. The painting was created on the Oschwand, as was a profile portrait showing Münch at the piano (Max F. Schneider: Musik der Neuzeit in der bildenden Kunst Basels (Basel 1944), no. 110).
Provenance	Cuno Amiet (*1868 Solothurn, +1961 Oschwand) (Künstler/-in) ab 1917, Vereinigung Zürcher Kunstfreunde (Sammlung), Zürich, Kauf, aus der 14. Nationalen Kunstaussstellung ab 1917, Zürcher Kunstgesellschaft Kunsthaus Zürich (Museum), Zürich, Leihgabe
Provenance category	-

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About the provenance (State of research 12.02.2021)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 303.
- Max F. Schneider: Musik der Neuzeit in der bildenden Kunst Basels, Basel, 1944, No. 111, S. 95.
- Franz Müller/Viola Radlach: Cuno Amiet. Die Gemälde 1883–1919, Zürich: Scheidegger & Spiess, 2014., No. 1916.13.