

## Édouard Vuillard, Künstler/-in (\*11.11.1868 Cuiseaux (Saône-et-Loire), +21.6.1940 La Baule)



Title	<b>Village au bord de la mer. Saint-Jacut</b>
Also known as	<b>Dorf am Meer (Saint-Jacut) Village by the Sea (Saint Jacut) Village au bord de la mer (Saint-Jacut, Bretagne) [original]</b>
Date	<b>1909</b>
Medium	<b>Oil on canvas</b>
Dimensions	<b>image: 81 x 100 cm</b>
Signature	<b>inscr. b. r. with stamp: [estate stamp E Vuillard]</b>
Inscription	-
Catalogue raisonné	<b>Salomon/Cogeval II.976.VIII-326</b>
Edition / number	-
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Inv. No.	<b>1987/0020</b>
Credit line	<b>Kunsthau Zürich, Donated by Mrs. Annie Bodmer-Abegg in memory of her husband Dr. Henry Bodmer, 1987</b>
Accession year	<b>1987</b>
Object type	painting
Classification	D 1[2] art 20th century worldwide
Description	Created during the summer stay with Lucy and Jos Hessel and other friends in the Bretagne.
Provenance	Édouard Vuillard (*1868 Cuiseaux (Saône-et-Loire), +1940 La Baule) (Künstler/-in) Antoine Salomon, Nachlass Unbekannt (Sammler/-in), Frankreich E. J. van Wisselingh & Co. (Kunsthandel), Naarden o.D. – 1987, Galerie Nathan (Galerie), Zürich 1987, Annie Bodmer-Abegg (Sammler/-in), Zürich, Kauf ab 1987, Zürcher Kunstgesellschaft   Kunsthau Zürich (Museum), Zürich, Geschenk

# KUNSTHAUS ZÜRICH

Provenance category -

About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 597.
- Édouard Vuillard 1868-1940, Ausst.-Kat. Kunstmuseum Winterthur, Winterthur, 2014, S. 239.
- Guy Cogeval/Antoine Salomon: Vuillard. The inexhaustible glance; critical catalogue of paintings and pastels, Bd. 2, Paris; Milano: Wildenstein Institute; Skira [u.a.], 2003, No. VIII-326, S. 976 (ill.)