

James Ensor, Künstler/-in (*13.4.1860 Ostende, +19.11.1949 Ostende)



Title	Strand von Ostende
Also known as	Beach at Ostend Plage à Ostende
Date	c. 1915
Medium	Oil on canvas
Dimensions	image: 54 x 66 cm
Signature	inscr. b. r. in blue: ENSOR; verso u. r.: Ensor [by another hand?]
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	2122
Credit line	Kunsthaus Zürich, 1930
Accession year	1930
Object type	painting
Classification	C 1[3] painting 19th century Europe
Description	-
Provenance	The digitisation of the inventory of the Kunsthhaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthhaus.ch .
Provenance category	-
About the provenance	(State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 269.
- Xavier Tricot: James Ensor. Catalogue raisonné of the paintings. 1902-1941, Bd. II von II, Köln: Wienand, 1992, No. 470.
- James Ensor. Aus dem Königlichen Museum für Schöne Künste Antwerpen und Schweizer Sammlungen, Ausst.-Kat. Kunstmuseum Basel, Basel, 2013, No. 129, S. 21 (ill.).