

zugeschrieben

Giuliano Amidei, Künstler/-in (*1446 tätig in Florenz, +1496 Lucca)



Title	Der Teufel als Priester versucht Johannes - Die Speisung Abrahams - Ein Eremit teilt seine Mahlzeit mit einer Wölfin - Evagrius disputiert mit drei Dämonen und wird Mönch
Also known as	The Devil as Priest Tempts John / The Feeding of Abraham / A Hermit Shares His Meal with a She-Wolf / Evagrius Disputes with Three Demons and Becomes a Monk
Date	c. 1450
Medium	Tempera on poplar wood
Dimensions	image: 33.5 x 44.5 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1456
Credit line	Kunsthau Zürich, Purchased with the bequest of Armin Honegger, 1922
Accession year	1922
Object type	painting
Classification	B 3 painting Middle Ages ITA
Description	Different scenes are depicted: The hermit John receives a visit from a priest who wants to bring him communion. John recognises the devil in the priest's robe and chases him away. A recluse in his rock cell receives his meal, another hermit prays. A hermit sits at a round table in front of his cell and gives food to a wolf. A hermit disputes with three devils in disguise. A monk receives a visit from another monk.
Provenance	Vgl. verwandte Objekte
Provenance category	-
About the provenance	

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 37.
- Landschaften. Orte der Malerei, hrsg. von Philippe Büttner, Ausst.-Kat. Kunsthaus Zürich, Zürich, 2020, No. 1