

Félix Vallotton (*28.12.1865 Lausanne, +29.12.1925 Neuilly-sur-Seine, Paris)



Title	Le Chou-fleur
Also known as	Blumenkohl Cauliflower
Date	1922
Medium	Oil on canvas
Dimensions	image: 54 x 65 cm
Signature	inscr. b. r.: F. VALLOTTON. 22
Inscription	-
Catalogue raisonné	Ducrey 1474
Edition / number	-
Edition	-
Inv. No.	2460
Credit line	Kunsthau Zürich, Donated by the City of Zurich, 1938
Accession year	1938
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	-
Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch@kunsthau.ch .
Provenance category	-
About the provenance	(State of research 01.01.2007)

KUNSTHAUS ZÜRICH

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 298.
- Marina Ducrey: Félix Vallotton 1865–1925, L'Œuvre peint, III (Catalogues raisonnés d'artistes suisses 22), Lausanne: Fondation Félix Vallotton, 2005, No. 1474, S. 781 (ill.).
- Rudolf Koella: Félix Vallotton im Kunsthaus Zürich (Sammlungsheft 1), Sammlungskatalog Kunsthaus Zürich, Zürich, 1969, No. 11.