

# KUNSTHAUS ZÜRICH

Johann Heinrich Wilhelm Tischbein (\*15.2.1751 Haina, +26.6.1829 Eutin)



Title	Bildnis Johann Jacob Bodmer
Also known as	Portrait of Johann Jacob Bodmer
Date	1781
Medium	Oil on canvas
Dimensions	image: 80 x 62 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	71
Credit line	Kunsthhaus Zürich, Donated by Mayor Johann Jakob Escher, 1847
Accession year	1847
Object type	painting
Classification	B 1[4] painting 16th to 18th century GER
Description	Tischbein stayed in Zurich from May 1781 to October 1782 and was also introduced by Lavater to Bodmer (see at Heinrich Füssli, inv. 70). In his autobiography, Tischbein describes the visit and how he captured the patriarch on canvas in forty-five minutes.
Provenance	Johann Heinrich Wilhelm Tischbein (*1751 Haina, +1829 Eutin) (Künstler/-in) [Verbleib unbekannt?] o.D. – 1847, Hans Jakob Escher (*1783 Zürich, +1854 Zürich) (Sammler/-in) ab 1847, Zürcher Kunstgesellschaft   Kunsthhaus Zürich (Museum), Zürich, Geschenk
Provenance category	-
About the provenance	(State of research 01.01.2007)

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## Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 136.
- Wilhelm Heinrich Tischbein: Aus meinem Leben, hrsg. von Kuno Mittelstädt, Berlin, 1922, S. 153 f..