

Giovanni Giacometti (*7.3.1868 Stampa, +25.6.1933 Glion)



Title	Der Bildhauer. Annetta und Alberto
Also known as	The Sculptor (Annetta and Alberto) Le Sculpteur (Annetta et Alberto) Lo scultore [original]
Date	1923
Medium	Oil on canvas
Dimensions	image: 73.5 x 65.5 cm
Signature	inscr. b. l.: G / G [Monogram]; verso: Giovni Giacometti / Maloja 1923
Inscription	-
Catalogue raisonné	-
Edition / number	Die Skulptur, die Alberto hier anfertigt, ist nicht mehr nachweisbar.
Edition	-
Inv. No.	GS 161
Credit line	Kunsthau Zürich, Alberto Giacometti-Stiftung, Donated by Bruno and Odette Giacometti, 1985
Accession year	1985
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	Here the father, Giovanni Giacometti, precisely captures the intensity with which Alberto invested his models. At the same time, the painting attests to his close relationship with Annetta. The artist's searching gaze is also a questioning glance up at his mother, while she stands ramrod-straight, surveying him imperiously. As Alberto Giacometti himself often noted later, the true vitality of a face is to be found in its gaze; and Annetta's was especially captivating. The fact that Alberto's eye is fully visible while hers is barely outlined in profile lends her an air of remoteness and unapproachability.

Provenance	Giovanni Giacometti (*1868 Stampa, +1933 Glion) (Künstler/-in) o.D. – 1985, Bruno und Odette Giacometti, Nachlass ab 1985, Alberto Giacometti-Stiftung (Sammlung), Zürich, Geschenk ab 1985, Zürcher Kunstgesellschaft Kunsthaus Zürich (Museum), Zürich, Leihgabe
Provenance category	-
About the provenance	(State of research 01.01.2007)
Literature	- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 310. - Die Sammlung der Alberto Giacometti-Stiftung, hrsg. von Christian Klemm, Sammlungskatalog Kunsthaus Zürich, Zürich: Zürcher Kunstgesellschaft, 1990, No. 69, S. 118 f. (ill.). - Paul Müller/Viola Radlach: Giovanni Giacometti 1868–1933, Zürich: Schweizerisches Institut für Kunstwissenschaft, 1997, No. 1923.11. - Marco Giacometti (Hrsg.): Die Giacomettis. Eine Künstlerdynastie, Wohlen: Salm Verlag, 2014, S. 187.