

Camille Pissarro, artist (*10.7.1830 Charlotte Amalie (Antilleninsel Saint Thomas), +13.11.1903 Paris)



Title	La Conversation, Louveciennes
Also known as	La conversation, Louveciennes (La route de Versailles à Louveciennes) Das Gespräch, Louveciennes The Conversation, Louveciennes
Date	1870
Medium	Oil on canvas
Dimensions	image: 100 x 81 cm
Signature	inscr. b. l.: C. Pissarro 1870
Inscription	-
Catalogue raisonné	Pissarro/Durand-Ruel 163
Edition / number	-
Edition	-
Inv. No.	BU 0121
Credit line	Emil Bührle Collection, on long term loan at Kunsthaus Zürich
Accession year	2021
Object type	painting
Classification	C 1[2] painting 19th century FRA
Description	-
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch .
Provenance category	-

KUNSTHAUS ZÜRICH

About the provenance

Literature

- Die Sammlung Emil Bührle. Geschichte, Gesamtkatalog und 70 Meisterwerke, hrsg. vom Schweizerischen Institut für Kunstwissenschaft (SIK-ISEA), München: Hirmer, 2021, No. 256, S. 268 (ill.).
- Sammlung Emil G. Bührle. Festschrift zu Ehren von Emil G. Bührle zur Eröffnung des Kunsthaus-Neubaus und Katalog der Sammlung Emil G. Bührle, hrsg. von Kunsthaus Zürich, Sammlungskatalog Kunsthaus Zürich, Zürich, 1958, No. 190, S. 116 (ill.).