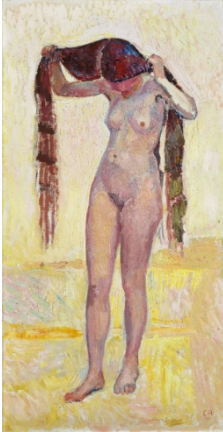


Cuno Amiet, artist (*28.3.1868 Solothurn, +6.7.1961 Oschwand)



Title	Weiblicher Akt. Studie zu «Der Jungbrunnen»
Also known as	Female Nude. Study for Fountain of Youth
Date	1916
Medium	Oil on canvas
Dimensions	image: 103 x 53 cm
Signature	inscr. b. r.: CA / 16
Inscription	-
Catalogue raisonné	Müller/Radlach Amiet 1916.25
Edition / number	-
Edition	-
Inv. No.	1871
Credit line	Kunsthhaus Zürich, Bequest of Carl Robert Moser, 1944
Accession year	1928
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	Study for the right centre field of the 'Jungbrunnen', 1917/18, still in polychrome, see inv. 1200.a-g.
Provenance	The digitisation of the inventory of the Kunsthhaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthhaus.ch .
Provenance category	-
About the provenance	(State of research 01.01.2007)

KUNSTHAUS ZÜRICH

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 303.
- Franz Müller/Viola Radlach: Cuno Amiet. Die Gemälde 1883–1919, Zürich: Scheidegger & Spiess, 2014., No. 1916.25.