

Marc Chagall, artist (\*6.7.1887 Witebsk, +28.3.1985 Saint-Paul de Vence)



© 2024, ProLitteris, Zürich

Title	Le Mariage russe
Also known as	Hochzeit in Russland The Russian Wedding
Date	1909
Medium	Oil on canvas
Dimensions	image: 68.5 x 97.5 cm
Signature	inscr. b. r. in Cyrillic and Roman characters: Chagall 1909
Inscription	-
Catalogue raisonné	Meyer 15
Edition / number	-
Edition	-
Inv. No.	BU 0019
Credit line	Emil Bührle Collection, on long term loan at Kunsthaus Zürich
Accession year	2021
Object type	painting
Classification	D 1[2] art 20th century worldwide
Description	<p>At the creation of this depiction of a rural Russian wedding painted in 1909, Marc Chagall was only 22 years old. The small wedding party moves leisurely along the dusty village street. A violinist in a soldier's uniform leads the procession, the rabbi walks beside him. Only the bride shines in glistening white, everything else bears witness to the poor life in the countryside. From the opposite side of the street, an old man watches the solemn procession, a heavy yoke with two buckets hanging from it weighing over his shoulders. Chagall, who came from an Orthodox Jewish family, began to capture the sparse life of the rural milieu in the Russian province in 1907. The somewhat naïve style reflects the artist's preoccupation with folk traditions, especially those of his Jewish origins. Chagall, who was always drawn to the big city - first to St. Petersburg, then to Paris - captures here, full of nostalgia, a memory of his old homeland.</p>
Provenance	<p>The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at</p>

provenanceresearch(at)kunsthau.ch.

Provenance category -

About the provenance

## Literature

- Die Sammlung Emil Bührle. Geschichte, Gesamtkatalog und 70 Meisterwerke, hrsg. vom Schweizerischen Institut für Kunstwissenschaft (SIK-ISEA), München: Hirmer, 2021, No. 363, S. 274 (ill.).
- Sammlung Emil G. Bührle. Festschrift zu Ehren von Emil G. Bührle zur Eröffnung des Kunsthaus-Neubaus und Katalog der Sammlung Emil G. Bührle, hrsg. von Kunsthaus Zürich, Sammlungskatalog Kunsthaus Zürich, Zürich, 1958, No. 286, S. 154.