KUNSTHAUS ZÜRICH

Albert von Keller (*27.4.1844 Gais, +16.7.1920 München)



Title Zur Audienz

Also known as

Date 1872

Medium Oil on canvas

Dimensions image: 106 x 91.5 cm

Signature inscr. b. l.: Albert Keller 1872

Inscription -

Catalogue raisonné -

Edition / number -

Edition -

Inv. No. 2009/0025

Credit line Kunsthaus Zürich, Donated by the heirs of Dr. Oskar A. Müller, 2007

Accession year 2007

Object type painting

Classification C 1[1] painting 19th century CHE

Description -

Provenance The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to

the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online.

If you have any questions or comments, please contact us at

provenanceresearch(at)kunsthaus.ch.

Provenance category

About the provenance

KUNSTHAUS ZÜRICH

Literature

- Albert von Keller. Salon, Séancen, Secession, hrsg. von Gian Casper Bott, Ausst.-Kat. Kunsthaus Zürich, München: Hirmer, 2009.