

Alfred Sisley (*1839 Paris, +1899 Moret-sur-Loing)



Title	Saules au bord de l'Orvanne
Also known as	Weiden am Ufer der Orvanne Willows on the Banks of Orvanne
Date	1883
Medium	Oil on canvas
Dimensions	image: 54.3 x 73.7 cm
Signature	inscr. b. r. in black: Sisley 83
Inscription	-
Catalogue raisonné	Daulte 478
Edition / number	-
Edition	-
Inv. No.	MB 0008
Credit line	Gabriele and Werner Merzbacher Collection, on permanent loan at Kunsthaus Zürich
Accession year	2021

Object type	painting
Classification	E 2 painting 19th century FRA
Description	-

Provenance The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at [provenanceresearch\(at\)kunsthaus.ch](mailto:provenanceresearch(at)kunsthaus.ch).

Provenance category -

About the provenance

Literature - François Daulte: Alfred Sisley. Catalogue raisonné de l'œuvre peint, Lausanne, 1959,

KUNSTHAUS ZÜRICH

No. 478.

- Fest der Farbe. Die Sammlung Merzbacher-Mayer, hrsg. von Kunsthaus Zürich, Ausst.-
Kat. Kunsthaus Zürich, Zürich, 2006, No. 8, S. 355