

KUNSTHAUS ZÜRICH

attributed to

Théodore Géricault (*26.9.1791 Rouen, +26.1.1824 Paris)



Title	Bataille de chevaux dans un enclos
Also known as	Pferde in der Koppel Horses in the Paddock
Date	
Medium	Oil on paper on canvas
Dimensions	image: 24.5 x 33 cm
Signature	-
Inscription	-
Catalogue raisonné	Bazin 1658
Edition / number	-
Edition	-
Inv. No.	BU 0134
Credit line	Emil Bührle Collection, on long term loan at Kunsthaus Zürich
Accession year	2021
Object type	painting
Classification	C 1[2] painting 19th century FRA
Description	-
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch .
Provenance category	-
About the provenance	
Literature	- Die Sammlung Emil Bührle. Geschichte, Gesamtkatalog und 70 Meisterwerke, hrsg. vom Schweizerischen Institut für Kunstwissenschaft (SIK-ISEA), München: Hirmer, 2021, No. 290, S. 270 (ill.). - Sammlung Emil G. Bührle. Festschrift zu Ehren von Emil G. Bührle zur Eröffnung des

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Kunsthhaus-Neubaus und Katalog der Sammlung Emil G. Bührle, hrsg. von Kunsthhaus Zürich, Sammlungskatalog Kunsthhaus Zürich, Zürich, 1958, No. 108, S. 84.