

Max Billeter (*7.6.1900 Zürich, +8.10.1980 Zürich)



Die Nachlassvertretung konnte nicht gefunden werden. Die Rechteinhaber:innen mögen sich melden.

Title	Fabrik-Christus (Kruzifixus II)
Also known as	Factory Christ (Crucifix II)
Date	undated
Medium	Oil on hardboard
Dimensions	image: 55 x 43 cm
Signature	inscr. b. l.: Billeter
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1981/0019
Credit line	Kunsthau Zürich, Donated by Ursula Rüefli, Schaffhausen, 1981
Accession year	1981
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	Max Billeter painted a 'Crucifixion' for the Neumünster parish in 1945.
Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthau.ch .
Provenance category	-

KUNSTHAUS ZÜRICH

About the provenance (State of research 01.01.2007)

Literature - Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 472.