

School of
Anthony van Dyck (*22.3.1599 Antwerpen, +9.12.1641 London)



Title	Ein Stifter mit zwei Heiligen vor der Madonna
Also known as	A Donor with Two Saints Before the Virgin
Date	c. 1628
Medium	Oil on oak panel
Dimensions	image: 13.4 x 22.2 cm
Signature	-
Inscription	-
Catalogue raisonné	Barnes III.16
Edition / number	-
Edition	-
Inv. No.	KS 40
Credit line	Kunsthau Zurich, The Betty and David Koetser Foundation, 1986
Accession year	1976
Object type	painting
Classification	B 1[2] painting 16th to 18th century BEL and NLD
Description	Variant of a bozzetto in the Princes Gate Collection (London, Courtauld Institute Gallery), possibly for a lost altarpiece. Believed to be a work by van Dyck until the most recent publication; the attribution of his oil sketches is notoriously difficult.
Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthau.ch .
Provenance category	-
About the provenance	(State of research 01.01.2007)
Literature	- Kunsthau Zurich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 99. - Horst Vey: «Anton van Dycks Ölskizzen», in: Bulletin des Musées Royaux des Beaux-Arts, vol. 5, Brüssel, 1956, S. 167-208, S. 205 [Anm. 30].

- Erik Larsen: The Paintings of Anthony van Dyck, Bd. 1, 2 von 2, Freren: Luca Verlag, 1988, No. 638.
- Susan J. Barnes et al.: Van Dyck. A complete catalogue of the paintings, New Haven, CT: Yale University Press, 2004, No. III.16.
- Die Gemälde der Stiftung Betty und David M. Koetser, hrsg. von Christian Klemm/Malcolm R. Waddingham, Sammlungskatalog Kunsthaus Zürich, Zürich: Kunsthaus Zürich, 1988, No. 40.