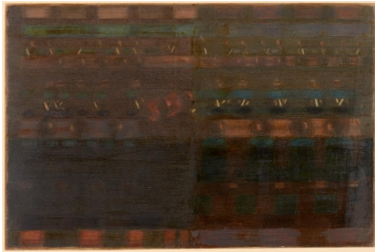


Otto Meyer-Amden (*20.2.1885 Bern, +15.1.1933 Zürich)



Title	Vorbereitung. Gesamtkomposition VI. Andacht im Esssaal
Also known as	
Date	c. 1925
Medium	Oil on cardboard
Dimensions	image: 24 x 36 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	2192
Credit line	Kunsthau Zurich, Collection of Prints and Drawings, Dr. H. E. Mayenfisch Collection, 1930
Accession year	1930
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	From 1922 on, Meyer-Amden was occupied with the composition of the morning service in the dining hall of the Bern orphanage under various titles: 'Preparation', 'Dining Hall', 'Devotion'. The present complete composition belongs to the mature formations that can be placed in the later 1920s. Cf. inv. 2356 and 2318.
Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthau.ch.
Provenance category	-
About the provenance	(State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 381.
- Max Huggler/Dagmar Hnikova: Otto Meyer-Amden im Kunsthaus Zürich (Sammlungsheft 4), Sammlungskatalog Kunsthaus Zürich, Zürich, 1974, No. 18, S. 25 f..
- Elisa Tamaschke: «Vom Laboratorium ins Labyrinth». Wege durch das Leben und Werk Otto Meyer-Amdens, Wädenswil am Zürichsee: NIMBUS. Kunst und Bücher, 2020, zugleich Dissertation Martin-Luther-Universität, Halle-Wittenberg, 2020, No. 145, S. 284.