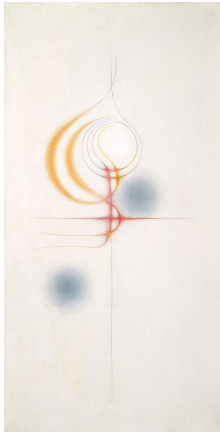


KUNSTHAUS ZÜRICH

Max Bill (*22.12.1908 Winterthur, +9.12.1994 Berlin)



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Title	Energien der weissen Fläche
Also known as	Energies of the White Surface
Date	1948/1949
Medium	Oil on canvas
Dimensions	image: 100 x 50 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1956/0018
Credit line	Kunsthhaus Zürich, Permanent loan of the City of Zurich, 1956
Accession year	1956
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	-
Provenance	The digitisation of the inventory of the Kunsthhaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthhaus.ch.
Provenance category	-
About the provenance	(State of research 01.01.2007)

KUNSTHAUS ZÜRICH

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 516.
- Max Bill. Aspekte seines Werks, hrsg. von Kunstmuseum Winterthur/Sandra Gianfreda et al., Ausst.-Kat. Kunstmuseum Winterthur/Gewerbemuseum Winterthur, Sulgen: Niggeli, 2008, S. 138.