

Ferdinand Hodler, artist (*14.3.1853 Bern, +19.5.1918 Genf)



Title	Krieger mit Hellebarde
Also known as	Hellebardier, von vorn [historisch]
Date	1895
Medium	Oil on canvas
Dimensions	image: 325.5 x 107 cm
Signature	inscr. b. r. in red: F. Hodler
Inscription	-
Catalogue raisonné	Bätschmann/Müller 2012 III.1253
Edition / number	-
Edition	-
Inv. No.	819
Credit line	Kunsthau Zurich, Donated by Fritz Meyer-Fierz heirs, 1926
Accession year	1906
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	Cf. inv. 817, inv. 818, inv. 820, inv. 1153, inv. 1154.
Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthau.ch .
Provenance category	-
About the provenance	(State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 280.
- Oskar Bätschmann/Paul Müller/Schweizerisches Institut für Kunstwissenschaft et al.: Ferdinand Hodler. Catalogue raisonné der Gemälde. Band 3 (in 2 Teilbänden), Die Figurenbilder (Œuvrekataloge Schweizer Künstler 23), Zürich: Scheidegger & Spiess, 2017, No. 1253.
- Carl-Albert Loosli: Ferdinand Hodler. Leben, Werk und Nachlass, Bern: Suter, 1921, No. 1164.
- Hodler, hrsg. von Jura Brüscheiler, Ausst.-Kat. Fondation Pierre Gianadda, Martigny: Fondation Pierre Gianadda, 1991, No. 74, S. 171.