

Ferdinand Hodler, Künstler/-in (*14.3.1853 Bern, +19.5.1918 Genf)



Title	Betender Krieger
Also known as	
Date	1895
Medium	Oil on canvas
Dimensions	image: 328.5 x 111 cm
Signature	inscr. b. r.: F. Hodler
Inscription	-
Catalogue raisonné	Bätschmann/Müller 2012 III.1265
Edition / number	-
Edition	-
Inv. No.	817
Credit line	Kunsthaus Zürich, Donated by Fritz Meyer-Fierz's heirs, 1926
Accession year	1906
Object type	painting
Classification	F 1 art 20th century CHE
Description	For the exterior pillars of the "Palais des Beaux-Arts" at the National Exhibition in Geneva in 1896, on which originally one female and one male figure were to represent each of the 22 cantons, Hodler created 26 vertical-format panneaux, 13 halberdiers, seven warriors of historical character, five craftsmen and one shepherd from July to December 1895, for which he found the models mainly in the Bernese Oberland and in German-speaking Switzerland (see Jura Brüscheiler: Ferdinand Hodler (exh. cat. Martigny 1991), pp. 164-195 and inv. 818, inv. 819, inv. 820, inv. 1153, inv. 1154).
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual

artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch@kunsthaus.ch.

Provenance category -

About the provenance (State of research 01.01.2007)

Literature

- Kunsthau Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 280.
- Oskar Bätschmann/Paul Müller/Schweizerisches Institut für Kunstwissenschaft et al.: Ferdinand Hodler. Catalogue raisonné der Gemälde. Band 3 (in 2 Teilbänden), Die Figurenbilder (Œuvrekataloge Schweizer Künstler 23), Zürich: Scheidegger & Spiess, 2017, No. 1265.
- Carl-Albert Loosli: Ferdinand Hodler. Leben, Werk und Nachlass, Bern: Suter, 1921, No. 1169.
- Hodler, hrsg. von Jura Brüscheiler, Ausst.-Kat. Fondation Pierre Gianadda, Martigny: Fondation Pierre Gianadda, 1991, No. 32, S. 183