

Helen Dahm (\*21.5.1878 Egelshofen, +24.5.1968 Männedorf)



© Helen Dahm Gesellschaft Oetwil am See

Title	Der Engel des Gerichts
Also known as	Angel of Judgement
Date	1954
Medium	Oil on canvas
Dimensions	image: 200 x 105 cm
Signature	inscr. b. l.: H DAHM / 1954
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1954/0023
Credit line	Kunsthaus Zürich, Donated by the artist, 1954
Accession year	1954
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	<p>Repetition of the composition 'Angel of Judgement over St. Peter in Tyrol' (1925/26, oil on plywood, 200x 100 cm), which was cut in two by the artist: the upper part is privately owned, the lower part forms the reverse of inv. no. 1953/1 (cf. Paola von Wyss-Giacosa/Sandi Paucic: Helen Dahm (Ausst.-Kat. Erlenbach 2000) pp. 52-54 with illus. and colour illustrations of the fragment).</p> <p>The depiction goes back to the experience of a violent thunderstorm in St. Peter in Tyrol, whose church can be seen here; the figure in the half-collapsed house is probably a self-portrait.</p>
Provenance	<p>The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online.</p>

# KUNSTHAUS ZÜRICH

If you have any questions or comments, please contact us at  
provenanceresearch(at)kunsthaus.ch.

Provenance category -

About the provenance (State of research 01.01.2007)

Literature - Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 345.