

Ferdinand Hodler, artist (*14.3.1853 Bern, +19.5.1918 Genf)



Title	Einmütigkeit, Redner. Mittelfigur zu «Einmütigkeit»
Also known as	Unanimity, Speaker. Central Figure of 'Unanimity' Der Redner. Mittelfigur zu «Einmütigkeit» [historisch]
Date	1913
Medium	Oil on paper on canvas
Dimensions	image: 45 x 24 cm
Signature	-
Inscription	verso declaration of authenticity Berthe Hodler and notary E. Ramseyer
Catalogue raisonné	Bätschmann/Müller 2012 III.1536
Edition / number	-
Edition	-
Inv. No.	1964/0019
Credit line	Kunsthaus Zürich, Bequest of Mrs. Hector Hodler, 1964
Accession year	1964
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	For the front wall of the meeting hall of the Städtische Kollegien of the monumental Hanover City Hall, the citizens' Reformation oath was to be depicted, to which the 'wordholder' Dirck Arnsborg called on the market square against the Catholic council on 26 June 1533. Through the mediation of Max Liebermann, the city director Heinrich Tramm approached Hodler on 23 January 1911, who accepted the commission and delivered the 474 x 1512 cm painting at the end of May 1913. Hector Hodler was the model for the central figure, which Hodler called the 'Speaker' and also executed individually in large (National Gallery Berlin).
Provenance	Ferdinand Hodler (*1853 Bern, +1918 Genf) (Künstler/-in) 19.5.1918 – 30.3.1920, Hector Hodler (*1887 Genf, +1920 Leysin) (Künstler/-in), Nachlass

KUNSTHAUS ZÜRICH

30.3.1920 – 1964, Lina-Emilie Hodler-Ruch (*1880, +1964) (Sammler/-in), Nachlass ab 1964, Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), Zürich, Vermächtnis

Provenance category -

About the provenance (State of research 29.04.2025)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 287.
- Oskar Bätschmann/Paul Müller/Schweizerisches Institut für Kunstwissenschaft et al.: Ferdinand Hodler. Catalogue raisonné der Gemälde. Band 3 (in 2 Teilbänden), Die Figurenbilder (Œuvrekataloge Schweizer Künstler 23), Zürich: Scheidegger & Spiess, 2017, No. 1536.
- Jura Brüscheiler: Ferdinand Hodler und sein Sohn Hector. Neujahrsblatt 1966/67; mit einem Verzeichnis des Legats Hector Hodler, Zürich, 1966, S. 54-56, 113.