

Ottlie Wilhelmine Roederstein, Künstler/-in (*22.4.1859 Zürich, +26.11.1937 Hofheim am Taunus)



Title	Schüler von St. Cyr
Also known as	Student in Saint-Cyr Uniform Un St. Cyrrien [historisch]
Date	1911
Medium	Oil tempera on canvas
Dimensions	image: 100 x 65 cm
Signature	inscr. b. r.: OWR.
Inscription	-
Catalogue raisonné	Rök 872
Edition / number	-
Edition	-
Inv. No.	1040
Credit line	Kunsthhaus Zürich, 1914
Accession year	1914
Object type	painting
Classification	E 1 painting 19th century CHE
Description	Although Roederstein painted many commissioned portraits, this is most likely a painting after a freely chosen model from the famous military school, as is evident from the provenance and also suggested by the almost ironic difference between the representative male pose and the youthfully harmless face marred by the feather bush.
Provenance	Ottlie Wilhelmine Roederstein (*1859 Zürich, +1937 Hofheim am Taunus) (Künstler/-in) ab 1914, Zürcher Kunstgesellschaft Kunsthhaus Zürich (Museum), Zürich, Kauf, aus der Ausstellung im Kunsthhaus Zürich
Provenance category	-

About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 219.
- Barbara Rök: Ottilie W. Roederstein (1859–1937). Eine Künstlerin zwischen Tradition und Moderne. Monographie und Werkverzeichnis, Marburg: Jonas Verlag, 1999, No. 872, S. 124, ill. No. 71