

Henry Moore, artist (*30.7.1898 Castleford, +31.8.1986 Perry Green, Hertfordshire)



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Title	Reclining Figure
Also known as	Working Model for UNESCO Reclining Figure Liegende Figur Figure allongée
Date	1957
Medium	Bronze
Dimensions	object: 128 x 227 x 115 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1959/0013
Credit line	Kunsthau Zürich, Donated by Walter and Werner Bär, 1959
Accession year	1959
Object type	sculpture
Classification	D 1[2] art 20th century worldwide
Description	Based on a maquette created in 1956 and the working model according to which the present bronze was cast, Henry Moore created the sculpture in front of the UNESCO headquarters in Paris in Roman travertine (length 5 m) in 1957/58. This is one of six bronze casts.
Provenance	Henry Moore (*1898 Castleford, +1986 Perry Green, Hertfordshire) (Künstler/-in) o.D. – 1959, Walter und Werner Bär (Sammler/-in) ab 1959, Zürcher Kunstgesellschaft Kunsthau Zürich (Museum), Zürich, Geschenk
Provenance category	-
About the provenance	(State of research 01.01.2007)
Literature	- Die Meisterwerke, hrsg. von Zürcher Kunstgesellschaft/Christian Klemm, Sammlungskatalog Kunsthau Zürich, Ostfildern: Hatje Cantz, 2007, S. 296 (ill.).

KUNSTHAUS ZÜRICH

- Sculpture on the move, 1946-2016, hrsg. von Kunstmuseum Basel, Ausst.-Kat. Kunstmuseum Basel, Ostfildern: Hatje Cantz, 2016, No. 9, S. 31.
- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 657.
- Alan Bowness: Henry Moore. Sculpture and Drawings, Bd. III: Sculpture 1955–64, London, 1965, No. 415 «Working Model for UNESCO Reclining Figure».