

## Paul-Élie Ranson (\*29.3.1864 Limoges, +20.2.1909 Paris)



Title	<b>Rivage</b>
Also known as	<b>Küste Shore</b>
Date	<b>1889</b>
Medium	<b>Oil on canvas</b>
Dimensions	<b>image: 59.5 x 73 cm</b>
Signature	<b>inscr. b. l.: P. Ranson / 1889.</b>
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	<b>1303</b>
Credit line	<b>Kunsthau Zürich, Donated by Otilie W. Roederstein, 1920</b>
Accession year	<b>1920</b>
Object type	painting
Classification	E 2 painting 19th century FRA
Description	-
Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at <a href="mailto:provenanceresearch@kunsthau.ch">provenanceresearch@kunsthau.ch</a> .
Provenance category	-
About the provenance	(State of research 01.01.2007)

# KUNSTHAUS ZÜRICH

## Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 245.
- Monet, Gauguin, van Gogh... Inspiration Japan, Ausst.-Kat. Museum Folkwang Essen/Kunsthaus Zürich, Essen: Edition Folkwang, 2015, S. 296 (ill.).
- Brigitte Ranson Bitker/Gilles Genty: Paul Ranson 1861-1909. Catalogue raisonné. Japonisme, symbolisme, art nouveau, Paris: Somogy, 1999, No. 26