



Artist	Odilon Redon (*22.4.1840 Bordeaux, +6.7.1916 Paris)
Title	Béatrice
Date	c. 1905
Description	Although the work is also known as 'Vitrail', it is by no means a stained glass design; rather, Redon here transposes the suggestive power inherent in a stained glass painting into the medium of pastel. The figure of Beatrice, the idealized lover, who in Dante's 'Divina Commedia' guides the poet through paradise, appears more frequently in Redon's work, for example also in 1897 in a colour lithograph for the 'Album des Peintres-Graveurs' published by Ambroise Vollard.
Also known as	
Medium	Pastel on paper
Dimensions	image: 63.5 x 48 cm
Inventory number	1971/0009
Credit line	Kunsthau Zurich, Collection of Prints and Drawings, Acquired from the Bequest of Otto Meister, 1971
Signature	-
Inscription	-
Edition / number	-
Edition	-
Accession year	1971
Catalogue raisonné	-
Object type	drawing
Classification	C 2[1] drawings and prints 19th century

Literature (general)	- Die Meisterwerke, hrsg. von Zürcher Kunstgesellschaft/Christian Klemm, Sammlungskatalog Kunsthaus Zürich, Ostfildern: Hatje Cantz, 2007, S. 155 (ill.). - Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 240. - Pastels du 16e au 21e siècle, hrsg. von Sylvie Wuhrmann/Aurélie Couvreur, Ausst.-Kat. Fondation de l'Hermitage, Lausanne: La Bibliothèque des Arts, 2018, No. 96, S. 134. - Dominique Jarrassé: Odilon Redon. Le Rêve, Paris: Herscher, 1996, S. 45 (ill.). - Jahresbericht 1971, hrsg. von Zürcher Kunstgesellschaft, Zürich, 1972, S. 91-96 (ill.) [Text: Ursula Perucchi-Petri]. - Odilon Redon, prince of dreams, 1840-1916, hrsg. von Douglas Druick, Ausst.-Kat. Art Institute of Chicago/Van Gogh Museum/Royal Academy of Arts, Chicago, 1996, No. 150, S. 286 (ill.). - Alec Wildenstein/Agnès Lacau St Guily/Marie-Christine Decroocq: Odilon Redon. Catalogue raisonné de l'oeuvre peint et dessiné. 1992-1998, Bd. 1 von 4, Paris: Wildenstein Institute, La Bibliothèque des arts, 1992, No. 322. - Fenêtres de la Renaissance à nos jours. Dürer, Monet, Magritte..., Ausst.-Kat. Museo Cantonale d'Arte e Museo d'Arte/Fondation de l'Hermitage, Milano: Skira, 2012, S. 307 (ill.).
Provenance	1. Odilon Redon (*1840 Bordeaux, +1916 Paris) (Künstler/-in) 2. Gustave Fayet (*1865 Béziers, +1925 Carcassonne) (Sammler/-in), Béziers Source (in German): Wildenstein et al. 1994, S. 133, No. 322. Remarks: vormal: "Gustave Fayet, Béziers"; 3. 20.12.1913 – undated, Galerie Eugène Druet (gallery), Paris, purchase Source (in German): Wie oben Fussnote 2. Remarks: vormal: "Galerie Druet, Paris (1913)"; Wildenstein et al. 1994, S. 133, No. 322: "Acheté à Gustave Fayet par la galerie Druet, Paris, le 20 décembre 1913 (stock n° 7.656). 4. Verbleib unbekannt 5. 21.4.1971, Sotheby's (auction), London, lot 12 Source (in German): Wie oben Fussnote 2. Remarks: vormal: "Versteigerung Sotheby's, London 21.IV.1971, lot 12" 6. 21.4.1971, Galerie Beyeler (gallery), Basel, purchase Source (in German): Protokoll der Sammlungskommission, 18.06.1971, Archiv ZKH/KHZ, 10.30.10.42, S. 4. Remarks: vormal: "erworben von der Galerie Beyeler, Basel, 1971"; 7. since 1971, Zürcher Kunstgesellschaft Kunsthaus Zürich (museum), Zürich, purchase, with funds from the Otto Meister bequest Source (in German): ZKG/KHZ Inventarbuch Slg.
Provenance category	-
Provenance category (BAK)	-
About the provenance	(State of research 03.07.2026)

Literature
(Provenance)

- Alec Wildenstein/Agnès Lacau St Guily/Marie-Christine Decroocq: Odilon Redon.
Catalogue raisonné de l'oeuvre peint et dessiné. 1992-1998, Bd. 1 von 4, Paris:
Wildenstein Institute, La Bibliothèque des arts, 1992, S. 133.