

## Claude Monet, Künstler/-in (\*14.11.1840 Paris, +5.12.1926 Giverny)



Title	<b>Le Palais Ducal vu de Saint-Georges Majeur</b>
Also known as	<b>Der Dogenpalast von San Giorgio Maggiore aus gesehen The Palazzo Ducale Seen from San Giorgio Maggiore</b>
Date	<b>1908</b>
Medium	<b>Oil on canvas</b>
Dimensions	<b>image: 65 x 100 cm</b>
Signature	<b>inscr. b. r. in blue: Claude Monet 1908</b>
Inscription	-
Catalogue raisonné	<b>Wildenstein 1996 IV.818.1751</b>
Edition / number	-
Edition	-
Inv. No.	<b>1995/0004</b>
Credit line	<b>Kunsthau Zürich, Donated by Walter Haefner, 1995</b>
Accession year	<b>1995</b>
Object type	painting
Classification	C 1[2] painting 19th century FRA
Description	In 1908, at the age of 68, Monet traveled to Venice for the first and only time. In six compositionally very similar paintings (Daniel Wildenstein: Monet. Catalogue raisonné. 4 vols. [Cologne 1996], vol. IV, nos. 1751-1756), he approached the view of the Palazzo Ducale, the Campanile, which was being rebuilt after the collapse of 1902, and the Riva degli Schiavoni from the island of San Giorgio Maggiore. The painter completed these paintings in Giverny.
Provenance	Claude Monet (*1840 Paris, +1926 Giverny) (Künstler/-in) 5.1912 – 12.1912, Durand-Ruel und Bernheim Jeune (Galerie), Paris, Kauf 12.1912 – 3.1916, Grace M. Edwards (Sammler/-in), New York, Kauf 3.1916 – mindestens bis 9.5.1939, Paul Durand-Ruel (*1831 Paris, +1922 Paris) (Kunsthändler/-in), Tausch Verbleib unbekannt Galerie Wildenstein (Galerie), New York frühestens ab 1965 – 1995, Walter Haefner (*1910, +2012 Zürich) (Sammler/-in), Kauf

# KUNSTHAUS ZÜRICH

1974 – 1995, Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), Zürich, Leihgabe  
ab 1995, Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), Zürich, Geschenk,  
anlässlich des 50-jährigen Jubiläums der AMAG, Zürich

Provenance category C – The provenance from 1933 to 1945 has not been conclusively clarified; gaps in the ownership history remain. According to current research, there is no evidence of Nazi-looted art. There are, however, implications of Nazi-looted art and / or conspicuous circumstances.

About the provenance (State of research 30.06.2023)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 239.
- Monet in the 20th century, hrsg. von Paul Hayes Tucker, Ausst.-Kat. Museum of Fine Arts, Boston/Royal Academy of Arts, London, 1998, No. 54 (ill.).
- Schenkung Walter Haefner. Donation Walter Haefner. Donation Walter Haefner, hrsg. von Christian Klemm, Sammlungskatalog, Zürich: Kunsthaus Zürich, 1995, [o. S.] (ill.).
- Daniel Wildenstein: Monet. Catalogue raisonné. Werkverzeichnis, Bd. 4: Volume IV. Nos. 1596-1983 et les grandes décorations, Köln: Taschen, 1996., No. 1751, S. 818 (ill.).
- Joel Isaacson: Claude Monet: Observation and Reflection, Oxford: Phaidon Press, 1978, No. 135.
- Daniel Wildenstein: Claude Monet. Biographie et catalogue raisonné, Tome IV: 1899-1926, peintures, Bd. 4 von 5, Lausanne: Bibliotheque des Arts, 1985, No. 1751.