

KUNSTHAUS ZÜRICH

Henri Manguin (*23.3.1874 Paris, +25.9.1949 Saint-Tropez)



Title	Paysage à Sanary
Also known as	Landschaft bei Sanary
Date	1911
Medium	Oil on canvas
Dimensions	image: 46 x 55 cm
Signature	inscr. b. r.: Manguin
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1402
Credit line	Kunsthhaus Zürich, Bequest of Dr. Hans Schuler, 1920
Accession year	1920
Object type	painting
Classification	D 1[2] art 20th century worldwide
Description	-
Provenance	The digitisation of the inventory of the Kunsthhaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthhaus.ch.
Provenance category	-
About the provenance	(State of research 08.05.2025)
Literature	- Kunsthhaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 608. - Lucile Manguin/Claude Manguin: Henri Manguin. Catalogue raisonné de l'oeuvre peint,

Neuenburg: Ides et Calendes, 1980, No. 391.